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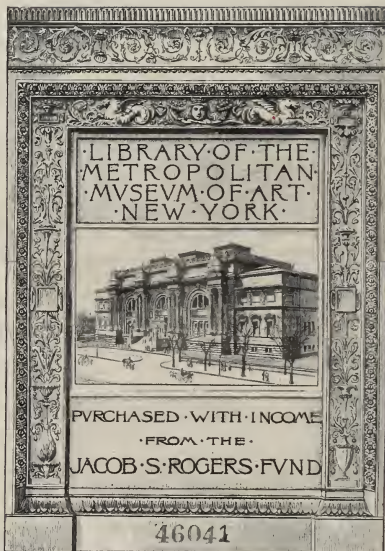
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SALE NUMBER 1670

ON PUBLIC EXHIBITION FROM SATURDAY, OCTOBER FOURTEENTH

AN INTERESTING COLLECTION OF
EARLY AMERICAN GLASSWARE
POTTERY, FURNITURE, HOOKED
RUGS AND VARIOUS OBJECTS
OF ART

TO BE SOLD
FRIDAY AND SATURDAY AFTERNOONS
OCTOBER TWENTIETH, TWENTY-FIRST
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

FRIDAY AFTERNOON, OCTOBER TWENTIETH

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J. F. 3/18/24
analy.

2/1/24 m. m.

FIRST SESSION

NUMBERS 1-167

EARLY AMERICAN FLASKS, BOTTLES, ETC.

NUMBERS 1-30

1 MASONIC FLASK

Stars, Union, clasped hands, compass, etc. Reverse: Eagle.
Pint. Aquamarine.

2 TWO BOTTLES

Quarts. Olive amber. (Probably Willington) Period 1830.

3 LARGE BLOWN GIN BOTTLE

Square. Holding about four gallons. Olive amber. (Superficially cracked)

4 CARBOY

Holding one gallon. Full of bubbles. Olive amber. (Probably Willington)

5 BITTERS BOTTLE

Flattened. Marked "Constitutional Beverage, W. Olmsted & Co., New York." Three-quarters quart. Dark amber.

6 BLUE MEDICINE BOTTLE

Marked on bottom, "H. G. Hotchkiss, Lyons, N. Y." Round.
Height, 8½ inches

7 HANDLED JUG

Original label, marked "Old Club House Whiskey 1860".
"Macy & Jenkins". Quart. Amber.

8 HANDLED JUG

Pebbly glass, marked "Chestnut Grove Whiskey C. W."
Quart. Blood amber.

9 BITTERS BOTTLE

Flattened. Marked "Spark's Perfect Health for Kidney and
Liver Diseases. Camden, N. J." Also bust. Three-quarters
quart. Amber.

✓
10 BITTERS BOTTLE
Square. Marked "Dr. J. Hostetter's Stomach Bitters".
Three-quarters quart. Amber.

21-
11 BLUE FLASK
Holds about a good drink. Flattened. Marked "Wharton's
Chestnut Grove Whiskey 1850". Very rare.

25
12 BITTERS BOTTLE
Marked "Dr. Hartshorn's Family Medicines". Pint. Aqua-
marine.

✓
13 TWO BOTTLES AND ONE FLASK
Pinched bottle. Quart. White. Long neck bottle, marked
"Hammondsport Wine Company, Hammondsport, N. Y."
Yellowish green. Height, 11½ inches
Flask. Marked "George W. Robinson, No. 75 Main St., W.
Va." One-half pint. Aquamarine.

✓
14 WILLINGTON MEDICINE BOTTLE
Square. Rounded shoulders. With original label, "Dr. Rit-
ter 104 Cherry St. N. Y." Olive green. (Mouth slightly
chipped) Height, 6¾ inches

out-
15 BITTERS BOTTLE
Marked "Fox & Co., Hygeia Bitters". Three-quarters quart.
Amber. Square. Scarce.

25 }
16 BITTERS BOTTLE
Marked "Dr. Crook's Wine of Tar". Three-quarters quart.
Aquamarine.

17 BITTERS BOTTLE
"S. O. Richardson, South Reading, Mass. Bitters". Pint.
Aquamarine.

25
18 BOTTLE
Amber. (Mouth chipped)

25
19 MINERAL WATER BOTTLE
Sea green. Period 1856.

✓
20 BOTTLE
Latticed. Panel contains sheaf. Quart. Bluish white.

✓
21 BITTERS BOTTLE

Marked "Lindsey's Blood Searcher Hollidaysburg". Quart.
Bluish aquamarine. Scarce.

8-
22 BOTTLE

In form of partially draped woman. Golden amber.
Height, 9 inches

2✓
23 BOTTLE

Quart. Amber. Flattened, corrugated sides.

2✓
24 MINERAL WATER BOTTLE

Marked "Wm. Betz, Pittsburg—Mineral Water". Green.

2✓
25 BOTTLE

In form of a melon. Marked on raised shield, "H. F. B.—
N. Y." Quart. Blood amber. Very fine.

✓
26 LOG CABIN BOTTLE

In form of log cabin. Marked "Holtzerman's Patent Stom-
ach Bitters". Three-quarters quart. Amber.

2✓
27 HUMULUS BITTERS BOTTLE

Three-quarters quart. Amber. With original label.

4-
28 UNCLE SAM BOTTLE

Representing Uncle Sam. Period 1865. White.
Height, 9½ inches

6✓
29 PICKLE BOTTLE

Hexagonal. Tapering. Aquamarine. Marked on bottom,
"Whitney Glass Works, Glassboro, N. J." Scarce.

✓
30 GUYSOTT'S BOTTLE

Quart. Aquamarine. "Dr. Guysott's Yellow Dock, Cincin-
nati, O."

BAGS, FANS, NECKLACES, ETC.

NUMBERS 31-41

1-
31 BEAD BAG

✓
32 BEAD BAG

✓ 33 HAND PAINTED FAN
Ivory mounted. (Requires slight repairs)

✓ 34 HAND PAINTED FAN
In case.

✓ 35 FAN
Made of small light brown feathers.

✓ 36 BLACK FAN
Ostrich feathers, hand painted.

2- 37 TORTOISE SHELL FAN

✓ 38 SILVER SPECTACLE CASE
Plush-lined, with belt hook. Decorated with very pretty relief designs.

11- 39 HAND CARVED JET NECKLACE

✓ 40 HAND CARVED JET NECKLACE
With double chain.

1- 41 TORTOISE SHELL LORGNETTE

TRAYS, ANDIRONS, LAMPS AND OTHER OBJECTS IN METAL

NUMBERS 42-58

4- 42 BRASS SUN DIAL
Hand etched.

2✓ 43 COPPER URN

44 SET OF THIRTEEN ANTIQUE BRASS STAIR RODS

3- 45 COPPER PITCHER
2✓

9- 46 PAIR OF COLONIAL BRASS ANDIRONS

2- 47 SQUARE BRASS SUN DIAL

48 EARLY NEW ENGLAND WEATHER VANE

Original condition. Pine base. Painted iron rooster.
18 x 56 inches

49 DUTCH PAINTED TRAY

(Slight imperfection)

50 FOUR TIN LAMPS

Blue japanned. Period 1840.

51 COLONIAL TIN CANDLE MOULD

For running one candle. Rare.

52 TIN LAMP

Period 1856.

53 TIN BOX AND TIN TEA CADDY

54 PETTICOAT LAMP

With candle socket underneath. Scarce form of Colonial lamp.

55 TIN PAINTED TRAY

56 COPPER POT

57 PAINTED TEA TRAY

58 PAINTED TEA TRAY

EARLY AMERICAN FLASKS, BOTTLES, ETC.

NUMBERS 59-85

59 SQUARE BOTTLE

Quart. Amber. Period 1870.

60 WHITE BOTTLE

Probably represents lighthouse.

Height, 11½ inches

61 WISTARBURG VASE

Flaring mouth. Aquamarine.

Height, 7¼ inches

- 1- 62 PICKLE BOTTLE
Floral decoration. Yellow-green. Height, 8 inches
- 2✓ 63 BLUE BOTTLE
"Caswell, Mack & Co., N. Y." Height, 7½ inches
- 11- 64 SUNBURST FLASK
Pint. Flattened pear-shaped. Aquamarine. Very fine.
- 1- 65 BOTTLE
Quart. Bluish green. Period 1800.
- 2✓ 66 BUFFALO LITHIA WATER BOTTLE
2 quarts. Aquamarine. About 1892.
- ✓ 67 BARREL-SHAPED BOTTLE
Marked "Joshua Wright, Phila." 2 quarts. Aquamarine.
Height, 11 inches
- 1✓ 68 FIVE BOTTLES
Latticed flask. One-half pint. White.
Long neck bottle. Clear olive amber. Period 1850.
Height, 7 inches
Two early beer bottles.
Condiment bottle. Pinkish white.
- 1- 69 FLASK
Pint. Dark amber. Screw mouth. Wreath enclosing "Key-
stone".
- ✓ 70 RIBBED FLASK
Pint. Light green. Ribbed. Fine.
- 2✓ 71 BLUE SODA WATER BOTTLE
Marked "Sloper & Frost". Period 1856.
- 3✓ 72 FLASK
One-half pint. Pinkish white. Flattened pear-shaped, ribbed.
Flanged mouth. Scarred base.
- ✓ 73 OLD HOME BITTERS BOTTLE
Pint. Dark amber. Log cabin shaped, marked as above.
Also "Laughlin, Smith & Co., Wheeling, W. Va."

74 MINIATURE AMBER BOTTLE

1- Marked "New Life". Holds one drink.

75 HANDLED JUG

✓✓5 Quart. Yellow amber. With loop handle, and marked "R. B. Cutler, Louisville, Ky."

76 PAUL JONES BOTTLE

75 Half gallon amber bottle, marked "Paul Jones Whiskey, Louisville, Ky." in raised circular panel. Half wicker covered, with handle.

77 PIKE'S PEAK FLASK

75 Pint. Prospector walking to left, on rectangle. No inscription. Reverse: Eagle to left. Large oval below. Aquamarine. Sheared mouth.

78 CLOCK FLASK

2- One-half pint. Face of clock and grandfather's clock. Reverse: Five-pointed star. White.

79 CLOCK FLASK

1- One-half pint. Face of clock and "Regulator". Reverse: Plain. White.

80 PIKE'S PEAK FLASK

7- Quart. Reverse: Eagle. Aquamarine.

81 BARREL-SHAPED BOTTLE

7- Yellow amber. Marked "That's The Stuff". Collared mouth. Scarred base. Very unusual to find a blown bitters bottle in this type.

82 SHEAF FLASK

6- Pint. Long sheaf each side. Aquamarine.

83 THREE BOTTLES

1- Quart. Blown amber bottle.

Blue bottle, in form of a house. Height, 5 inches

Amber flask. One-half pint. Flattened sides. Period 1870.

84 WINE BOTTLE

25 Green. Period 1820. Very fine.

21 inches high

85 BOTTLE

25 Square. Marked "Jones & Banks Importers 58 Broad St. N. Y." Glass stopper marked "Pat. Jan. 1861". Three-quarters quart. Light golden amber. Full of bubbles.

SANDWICH GLASS AND OTHER EARLY
AMERICAN TABLE GLASSWARE

NUMBERS 86-112

86 BRISTOL SUGAR BOWL

(Damaged)

BEAD PURSE

(2)

45 87 SET OF FIVE AMERICAN GOBLETS

2- 88 BRISTOL AMBER WATER BOTTLE

6- 89 LAMP

90 HEAVY IRISH GLASS LAMP

17- With baluster stem. Square base (slightly damaged). Font with two polished bands. Unusual specimen.

Height, 11 inches

91 GREEN GLASS OPEN WORK COMPOTE

9- Basket pattern.

7 x 9 inches

14- 92 SET OF SIX EARLY AMERICAN WATER TUMBLERS

Thumb mould pattern. Light heliotrope. Proof condition.

Height, 4 inches

4- 93 THREE CONVENTIONAL SANDWICH GLASS CUP
PLATES

6 94 FIVE BLOWN WINE GLASSES

Varying in size.

35- 95 SET OF FOUR SANDWICH GLASS SALTCELLARS

Diamond design. Columns at corners, with 16-pointed star in bottom. Scalloped border at top. Rare in sets of four.

20- 96 PAIR OF COLONIAL COLUMN OPALESCENT CANDLE-
STICKS

Height, 9 inches

- 25- 97 SET OF FOUR CUT STEM WINE GLASSES
Engraved with birds and flowers. Height, $5\frac{3}{4}$ inches
- 40- 98 UNUSUALLY HANDSOME PAIR OF EARLY AMERICAN GLASS CANDLESTICKS
Acanthus leaf decoration. Octagonal base. Height, $10\frac{3}{4}$ inches
- 22- 99 PAIR OF ENGLISH CUT DECANTERS
Pineapple design. Mushroom tops. Height, $9\frac{3}{4}$ inches
- 65- 100 THREE SANDWICH GLASS CURTAIN TIE BACKS
With pewter shanks.
- 36- 101 EARLY AMERICAN FLIP GLASS
Etched on side with basket and conventional designs. Rare piece. Height, 7 inches
- 16- 102 OPALESCENT SANDWICH GLASS CANDLESTICKS
Octagonal base. Height, 7 inches
- 25- 103 ENGLISH ALE GLASS
Air twist stem. Wheat decoration.
- 17- 104 SANDWICH GLASS SUGAR BOWL
With cover. Gothic design. Eight sides. (Cover repaired)
- 40- 105 PAIR OF DARK BLUE SANDWICH GLASS SALTCELLARS
Braided border. Stippled background. Moulded feet. Star base. Early pattern.
- 40- 106 DARK BLUE SIX-PANELLED WATER GLASS
With medallions at top. Fine color.
- 26- 107 RARE EAGLE SANDWICH GLASS CUP PLATE
With 13 stars. Plain scalloped edge.
- 12- 108 LIGHT BLUE VICTORIAN GLASS OPEN COMPOTE
SET OF FOUR SANDWICH GLASS PRESERVE DISHES
Very early and considered one of the best patterns.
- 3- 109 PAIR OF AMERICAN GLASS PLATES
For tea table use.

110 WASHINGTON GEORGE

60- Six-inch plate, with scroll border. Center of plate, bust of Washington, facing right, with inscription "Washington George", surrounded by five-pointed star over bust. Acorns and leaf decoration around sides. Made at Sandwich, Mass.

111 TWO GOLD ETCHED TUMBLERS

2 112 GLASS FRUIT DISH

2 1 EARLY AMERICAN HOOKED RUGS

NUMBERS 113-167

(Poem found in an old New England attic)

THE REVOLUTIONARY HOOKED RUG

*When Dad came back from Bunker Hill,
And the colonies were free,
He hung his musket over the shelf
And his sword on the saddle tree.
His officer's coat and his soiled buff vest,
His pants and his mufflings snug,
He lovingly laid on Granma's lap,
With his old red mits and his woolen cap,
To be put in a grand hooked rug.*

*The rug was hooked on a linen ground,
With a border of roses red,
And there and here it was splashed with a tear
For her boy that had fought and bled.
Lexington, Concord, and Valley Forge, till Monmouth's
bloody fight,
'Twas there he fell in a fire of hell,
When victory was in sight.
We have cherished that rug for many a year,
No foot on its flowers would tread,
'Twas Granma's monument to her boy,
Who for liberty fought and bled.*

113 EARLY AMERICAN HOOKED RUG (Vermont 1804)

25- Squares defined in black with floriated centers.

Size 33 x 51 inches

114 EARLY AMERICAN HOOKED RUG (New Hampshire near Concord 1800)

22- 50 Floriated oval center. Old fashioned garden flowers.

Size 26 x 56 inches

- 175- 115 EARLY AMERICAN HOOKED RUG (New Hampshire near Concord)
Dove background with roses, dahlias and peonies, in red, lavender and white. Size 30 x 70 inches
- 9- 116 EARLY AMERICAN HOOKED RUG (Maine near Bangor 1860)
Black ground, figured border in tan. Rose corners in vivid colors. Size 32 x 60 inches
- 12- 117 EARLY AMERICAN HOOKED RUG (Maine 1860)
Blue center with fern border. Foxglove in pink and red, brilliant vegetable colors. Size 31 x 59 inches
- 6- 118 EARLY AMERICAN HOOKED RUG (Rhode Island 1840)
Black ground, holly sprays with berries. Size 32 x 61 inches
- 25- 119 EARLY AMERICAN HOOKED RUG (Connecticut 1820)
Lined border, cut corners. Dove background. Carnation sprays. Size 29 x 60 inches
- 6- 120 EARLY AMERICAN HOOKED RUG (Massachusetts 1840)
Black ground, tan scrolled border. Violets with tulip border. Size 32 x 60 inches
- 8- 121 EARLY AMERICAN HOOKED RUG (Maine 1870)
Blue ground, border tan and blue scroll, white center. Size 32 x 59 inches
- 13- 122 EARLY AMERICAN HOOKED RUG (Massachusetts 1820)
Black ground, white center with wreath of wild roses. Size 55 x 68 inches
- 15- 123 EARLY AMERICAN HOOKED RUG (Vermont)
Mauve and blue center. Pink border design of cowslip in center. Size 30 x 61 inches
- 15- 124 EARLY AMERICAN HOOKED RUG (Maine)
Brown ground, quite old. Border of brilliant roses added later. Size 27 x 58 inches
- 7- 125 EARLY AMERICAN HOOKED RUG (Rhode Island)
Sky blue ground with border of brilliant moss roses. Size 27 x 53 inches

- 10- 126 EARLY AMERICAN HOOKED RUG (New Hampshire)
Black and tan center with bold corner scrolls in pink and red.
Spray of dog roses in center. Size 28 x 51 inches
- 21- 127 EARLY AMERICAN HOOKED RUG (Massachusetts)
Black ground, blue and green holly leaf border. Sprays of
roses in elongated center. Size 31 x 59 inches
- 12- 128 EARLY AMERICAN HOOKED RUG (Vermont)
Light and dark brown center and border with geranium me-
dallions in red. Size 27 x 52 inches
- 11- 129 EARLY AMERICAN HOOKED RUG (Massachusetts)
Brown ground with heliotrope border. Sprays of roses and
ferns in center. Size 27 x 46 inches
- 7- 130 EARLY AMERICAN HOOKED RUG (Vermont)
Black ground, tan and green conventional border, with chap-
let of brilliant, vivid roses, raised—a later addition.
Size 31 x 61 inches
- 15- 131 EARLY AMERICAN HOOKED RUG (Massachusetts)
Black ground, fringed with artistic sprays of maple leaves
with mountain roses in center. Size 30 x 53 inches
- 22- 132 EARLY AMERICAN HOOKED RUG (Massachusetts)
Geometrical design in diamond shape, with pink and red
geranium centers—very unusual. Size 33 x 78 inches
- 25- 133 EARLY AMERICAN HOOKED RUG (Massachusetts)
Art square. Geometrical design—Greek cross in red in cen-
ter of octagonals. Size 51 x 67 inches
- 15- 134 EARLY AMERICAN HOOKED RUG (Vermont 1790)
Long geometrical design in diamond definition, with rose
sprays in each center. Size 43 x 100 inches
- 10- 135 EARLY AMERICAN HOOKED RUG (Connecticut 1810)
Brown ground, boline border. Striking center in red roses
and tinted leaves. Very unusual. Size 52 x 74 inches
- 25- 136 EARLY AMERICAN HOOKED RUG (Massachusetts)
Brown ground. Scroll border. Red and blue center.
Size 50 x 82 inches

- 14- 137 EARLY AMERICAN HOOKED RUG (New Hampshire)
Deep magenta ground with sprays of vivid colored flowers, in striking design. Size 33 x 42 inches
- 16- 138 EARLY AMERICAN HOOKED RUG (Maine)
Buff and brown ground. Red fern leaf border. Center in raised embossed peonies. Size 33 x 69 inches
- 10- 139 EARLY AMERICAN HOOKED RUG (Maine)
Black and gray ground, puce border, daffodil center. Size 29 x 49 inches
- 6- 140 EARLY AMERICAN HOOKED RUG (New Hampshire)
Nursery rug. Black border, pink ground with cat and kittens disporting on yellow hearth rug. Most interesting. Size 26 x 51 inches
- 8- 141 EARLY AMERICAN HOOKED RUG (Maine)
Black ground, pink center, with attractive border of sapphire blue, struck with red. Size 31 x 60 inches
- 14- 142 EARLY AMERICAN HOOKED RUG (Bangor, Maine)
Birthday rug 1897. Apple leaf border in tri-color, with embossed rose ends. 1897 on red ground in center. Size 31 x 68 inches
- 11- 143 EARLY AMERICAN HOOKED RUG
Hearth rug in geometrical design. Beautifully hooked. Size 25 x 49 inches
- 12 1/2- 144 EARLY AMERICAN HOOKED RUG
Gray back ground, tulip border with spray of sun flowers and field blossoms. Size 32 x 49 inches
- 14- 145 EARLY AMERICAN HOOKED RUG (Vermont)
Brown ground lifted in green and warm tan. Spray of roses and heliotrope in center. Size 30 x 58 inches
- 7- 146 EARLY AMERICAN HOOKED RUG
Black ground, tan geometrical border with vivid spray of red and blue flowers in center. Size 31 x 51 inches

147 EARLY AMERICAN HOOKED RUG

13- Black, blue and brown ground with sprays of wild roses and
nightshade. Size 30 x 53 inches

148 EARLY AMERICAN HOOKED RUG (Massachusetts)

16- Black ground with red pine cones. Flower pot and roses in
center of oval. Size 25 x 46 inches

149 EARLY AMERICAN HOOKED RUG (Maine)

11- Light tan background with rich border of roses, buds and
spray. Lovely mellow colors. Size 31 x 58 inches

150 EARLY AMERICAN HOOKED RUG

7- Light brown background. Geometrical border, with spray
and roses in center. Size 36 x 54 inches

151 EARLY AMERICAN HOOKED RUG (Massachusetts)

11- Black ground, tan center, geometrical border, with vivid roses
in red and blue. Fine hooking. Sizes 31 x 57 inches

152 EARLY AMERICAN HOOKED RUG (Vermont)

14- Dove ground. Striking geometrical border with bouquet of
flowers in red and blue. Size 30 x 56 inches

153 EARLY AMERICAN HOOKED RUG (Concord, N. H.)

14- Most unusual old rug with astrakan center, brown border with
embossed roses in lovely soft tones. Size 30 x 58 inches

154 EARLY AMERICAN HOOKED RUG (Maine)

9- Old tan, beautifully hooked with red roses, in mellow tints.
Repaired. Size 29 x 58 inches

155 EARLY AMERICAN HOOKED RUG (Vermont)

8- Pink ground, vivid red roses in center with artistic flower
pot and autumn fern leaves. Size 29 x 50 inches

156 EARLY AMERICAN HOOKED RUG (Rhode Island)

8- Cheerful hearth rug with moss roses in vivid reds and greens
on black background, with orange and blue border.
Size 29 x 51 inches

157 EARLY AMERICAN HOOKED RUG (Vermont)

22- Tan center with checkerboard border in soft colors, with
spray of roses and straw flowers in center. Size 32 x 49 inches

8- 158 EARLY AMERICAN HOOKED RUG (Braintree, Mass.)
Birthday rug dated 1895. This rug was hooked by an old lady
nearly 90 years old for her great-great-grandchild. Tan
ground with border of red roses. Size 30 x 49 inches

15- 159 EARLY AMERICAN HOOKED RUG
Fawn colored ground with border of red rose garlands.
Size 29 x 62 inches

26- 160 EARLY AMERICAN HOOKED RUG (Massachusetts)
Tan ground, geometrical border with beautifully embossed
roses, fox glove and golden rod. Size 26 x 57 inches

11- 161 EARLY AMERICAN HOOKED RUG (Vermont)
Tan ground, lifted in green and blue with red dahlias in
the center. Size 30 x 53 inches

10- 162 EARLY AMERICAN HOOKED RUG (Rhode Island)
Heather tone tread. Tan ground with border of oak leaves.
Nut galls in center. Very interesting and unusual.
Size 21 x 54 inches

8- 163 EARLY AMERICAN HOOKED RUG (Massachusetts)
Black border, magenta center with conventional spray of
sycamore leaves. Size 30 x 58 inches

10- 164 EARLY AMERICAN HOOKED RUG (Barry, Vermont)
Marble gray and black with tan tintings. A rare and strik-
ing piece. Size 29 x 53 inches

13- 165 EARLY AMERICAN HOOKED RUG
Tan ground with border of boughs in trellis design with
rambler roses. Size 28 x 55 inches

11- 166 EARLY AMERICAN HOOKED RUG
Ground of tan and gray with striking sprays of forest
climbers. Center embossed with sprays of roses.
Size 28 x 49 inches

16- 167 EARLY AMERICAN HOOKED RUG
Mottled black and white ground with border of black and
white tracing. Center of lavender peonies and soft green
leaves. Size 26 x 51 inches

SECOND SESSION

NUMBERS 168-339

EARLY AMERICAN FLASKS, BOTTLES, ETC.

NUMBERS 168-243

- 2⁵⁰ 168 FLASK
Fine rich golden amber. V. R. No. 9.
- 3⁻ 169 FLASK
Pint. Fine clear light shaded olive amber. V. R. No. 9.
- 2⁵⁰ 170 BUFFALO LITHIA WATER BOTTLE
Different from No. 13.
- 9⁻ 171 FLASK
Quart. Clear light olive amber. V. R. No. 41.
- 2⁵⁰ 172 BOTTLE
No "A R S". V. R. No. 47.
- 3⁻ 173 FLASK
Fine light amber. V. R. No. 53.
- ✓⁵⁰ 174 JUG
Clear amber. V. R. No. 56.
- 3⁻ 175 BOTTLE
Olive amber. V. R. No. 57.
- 1³⁵ 176 FLASK
Pint. Aquamarine. V. R. No. 67.
- 2⁵⁰ 177 FLASK
Pint. No star. Shaded golden amber. V. R. No. 317.
- ✓⁵⁰ 178 BOTTLE
Light amber. V. R. No. 82.

- 179 FLASK
2√ Pint. Beautiful olive green. V. R. No. 85.
- 180 FLASK
2- One-half pint. Shaded olive amber. V. R. No. 86.
- 181 FLASK
2- Half pint. Clear olive amber. V. R. No. 86.
- 182 BOTTLE
1√ Pinkish white. (One foot damaged) V. R. No. 89.
- 183 BOTTLE
1- Clear amber. V. R. No. 94.
- 184 BOTTLE
1- Amber. V. R. No. 94.
- 185 FLASK
2√- Pale green. V. R. No. 99.
- 186 BOTTLE
2- Unusual blood amber. V. R. No. 109. (Mouth slightly chipped)
- 187 TWO BOTTLES
2√ V. R. No. 109-a.
Amber bitters bottle. Square. Marked "Fox & Co. Hygeia Bitters".
- 188 BOTTLE
out- Olive green. V. R. No. 109-a.
- 189 BOTTLE
4- Sea Green. V. R. No. 117.
- 190 BOTTLE
1- Aquamarine. V. R. No. 117.
- 191 BOTTLE
11- Light fine clear olive green. V. R. No. 129.
- 192 BOTTLE
17- Green. Full of bubbles. V. R. No. 130.

- 20- 193 FLASK
Shaded olive amber. Bubbly. V. R. No. 132.
- 20- 194 FLASK
Clear shaded olive amber. V. R. No. 134.
- 3- 195 BOTTLE
Golden amber. V. R. No. 151.
- 6- 196 FLASK
Pint. Clear shaded olive amber. V. R. No. 160.
- 7- 197 FLASK
Olive amber. V. R. No. 160.
- 3- 198 BOTTLE
Opaque white. V. R. No. 174.
- 2- 199 BOTTLE
Pinkish white. V. R. No. 174.
- 2- 200 BOTTLE
Clear amber. V. R. No. 182.
- 3- 201 BOTTLE
Opaque white. V. R. No. 193.
- 1- 202 BOTTLE
Pint. Sea Green. V. R. No. 194.
- 5- 203 BOTTLE
Like V. R. No. 194, except pint. Tree has 11 branches. Sea green.
- out- 204 FLASK
One-half pint. Beautiful clear olive amber. Very fine. Half pints are rarely found. V. R. No. 198.
- 4- 205 BOTTLE
Clear light amber. Full of bubbles. V. R. No. 199.
- 4- 206 BOTTLE
Dense amber. V. R. No. 199.

4- 207 BOTTLE
Clear light amber. Very fine. V. R. No. 200.

1- 208 BOTTLE
Reddish amber. Full of bubbles. V. R. No. 200.

2- 209 BOTTLE
Aquamarine. V. R. No. 202.

10- 210 FLASK
Clear shaded golden amber and bubbly. V. R. No. 203.

5✓ 211 FLASK
Clear shaded golden amber. Very fine. V. R. No. 205.

9✓ 212 BOTTLE
White. V. R. No. 212.

2✓ 213 FLASK
One-half pint. Yellow amber. V. R. No. 216.

13- 214 FLASK
White. Full of bubbles. (Very rare in this color) V. R.
No. 218.

11- 215 FLASK
Aquamarine. V. R. No. 218.

2- 216 BOTTLE
V. R. No. 221. Four variations in mold such as different size
lettering, different safe etc.

1- 217 BOTTLE
Amber. V. R. No. 221.

1- 218 BOTTLE
V. R. No. 221.

1- 219 BOTTLE
V. R. No. 221.

1- 220 BOTTLE
V. R. No. 221.

221 BOTTLE

Like V. R. No. 221, except marked "Safe Rheumatic Cure".
Fine rich amber. Scarce.

222 BOTTLE

White. V. R. No. 227.

223 BOTTLE

Aquamarine. V. R. No. 228.

224 BOTTLE

Pale blue. V. R. No. 229.

225 BOTTLE

Shaded olive amber. Sheared and collared mouth. (Rare form) V. R. No. 237. Height, 6½ inches

226 BOTTLE

Similar to V. R. No. 248, but twist not so pronounced. Light green.

227 FLASK

Pint. Clear shaded light olive amber. Different shoulders and bulbous neck. (Rare in this form) V. R. No. 256.

228 FLASK

One-half pint. Fine light shaded olive amber. V. R. No. 256.

229 FLASK

Very clear light olive amber. Square shoulders. Bulbous neck. Exquisite flask. V. R. No. 256.

230 FLASK

Pint. Brilliant light green. V. R. No. 258.

231 FLASK

Amber. V. R. No. 267.

232 BOTTLE

Clear light olive amber. V. R. No. 268-a.

233 FLASK

Quart. Shaded olive amber. Full of bubbles. V. R. No. 269.

234 FLASK

out- Pint. Amber. V. R. No. 284.

235 FLASK

2 - One-half pint. Shaded olive amber. V. R. No. 316.

236 FLASK

1 - One-half pint. No star. Rich golden amber, full of bubbles.
V. R. No. 317.

237 FLASK

1 - Pint. No star. Shaded olive amber. V. R. No. 317.

238 FLASK

out- Pint. No star. Shaded blood amber. (Rare color) V. R.
No. 317.

239 FLASK

1 - One-half pint. No star. Blood amber. (Rare color) V. R.
No. 317.

240 JUG

4 1/2 Quart. Amber. V. R. No. 320.

241 FLASK

2 - Pint. Olive amber. V. R. No. 323.

242 FLASK

1 1/2 One-half pint. Olive green. V. R. No. 323.

243 BOTTLE

6 1/2 White. V. R. No. 325.

EARLY AMERICAN AND COLONIAL POTTERY

NUMBERS 244-263

244 SET OF STAFFORDSHIRE

13 - 4 pieces.

1 1/2 245 POTTERY WATER BOTTLE

246 POTTERY PITCHER

247 PENNSYLVANIA PIE PLATE

With the name "Lafayette" in center, in yellow slip.

Diameter, 12 inches

248 LOWESTOFT HELMET CREAMER

White and gold, with flower decoration. (Lip repaired)

249 LOWESTOFT COFFEE CUP AND SAUCER

White and gold.

250 LUSTRE CREAMER

With blue bands.

Height, $4\frac{1}{4}$ inches

251 LOWESTOFT TEA BOWL AND SAUCER

White and gold.

252 WHIELDON TEA POT

Cauliflower design. (Spout chipped)

Height, $4\frac{3}{4}$ inches

253 LOWESTOFT COFFEE BOWL AND SAUCER

(Slight cracks in bowl)

254 LOWESTOFT TEA POT

Strawberry top. Gold decoration.

Height, 6 inches

255 LOWESTOFT LIGHTHOUSE CHOCOLATE POT

Strawberry top. Gold decoration.

Height, 10 inches

256 LOWESTOFT TEA CADDY

(Top imperfect)

257 LOWESTOFT CAKE PLATE

Fluted edge. Rose in center.

8 inches in diameter

258 BROWN GLAZED POTTERY JAR

6-inch mouth

13 inches high

259 PENNSYLVANIA POTTERY PIE PLATE

Yellow polychrome decoration.

260 PENNSYLVANIA POTTERY PIE PLATE

Yellow polychrome decoration.

3- 261 POTTERY PITCHER

3✓ 262 DECORATED STONE WARE BOWL

4- 263 DECORATED STONE WARE JAR

MISCELLANEOUS OBJECTS OF ART

NUMBERS 264-271

6- 264 TORTOISE SHELL SNUFF BOX

With painted miniature of a lady. Silver mounted. Costume
studded with brilliants. Size, $3\frac{1}{8}$ inches

6- 265 TORTOISE SHELL SNUFF BOX

Gold mounted. Lady with a shell comb and purple gown.
Size, $3\frac{1}{4}$ inches

1- 266 TIN TEA BOX

✓✓ 267 CHILD'S SILVER KNIFE, FORK AND SPOON

7- 268 VERY FINE CHINESE CARVED BOX

Beautifully carved wooden top and sides, with Mosaic borders.
Ebony and ivory inlaid edges. (Suitable for cigarettes)
11 x $4\frac{1}{4}$ inches

3- 269 SET OF FIVE GOLD PLATED EGG SPOONS

Bone handles.

2✓ 270 CHINESE TEA POT

Cut from one piece of stone. Screw top. Fine specimen.
Height, 4 inches

37✓ 271 PAIR OF ANTIQUE SILVER CANDLESTICKS

Oval base, the bobèche with lyra shaped support.
Height, $7\frac{3}{4}$ inches

TEXTILES

NUMBERS 272-279

272 AMERICAN SAMPLER

Wrought by Jane Pearson, Aged 9, 1814. Four different alphabets depicted and two sets numerals. The foreground has weeping-willow trees, very well executed in Kensington stitch and French knot embroidery.

273 AMERICAN SAMPLER

Design, birth register of Mason family. Dated 1811.

17 x 17 inches

274 NEEDLEWORK CUSHION TOP

Gros point. Cream background, with group of flowers.

15½ x 19½ inches

275 BLACK CHANTILLY LACE

24 inches wide; 6 ft. long

276 BLACK CHANTILLY LACE

24 inches wide; 6 ft. long

277 SPANISH BLACK LACE SHAWL

278 TABLE COVER

Embroidered on marquisette. Lace edge.

About 44 inches square

279 PRINCESS LACE BRIDAL HANDKERCHIEF

EARLY AMERICAN HOOKED RUGS

NUMBERS 280-334

280 EARLY AMERICAN HOOKED RUG (Massachusetts)

Gray ground with medallion of bachelor buttons and lady fingers surrounded by soft blue and brown border. Most unusual.

Size 27 x 53 inches

281 EARLY AMERICAN HOOKED RUG (Maine)

Tan ground lifted in brown and black. Border centered by spray of wild flowers in vivid tones.

Size 34 x 58 inches

282 EARLY AMERICAN HOOKED RUG

40- Runner, light tan ground with scattered autumn leaves in varying shades. Striking border in geometrical design.

Size 25 x 70 inches

283 EARLY AMERICAN HOOKED RUG

9- Light tan ground surrounded by crocuses in red and green, with geometrical border.

Size 31 x 58 inches

284 EARLY AMERICAN HOOKED RUG (Vermont)

9- Black background with bold brown fern leaf border in autumn tints with vivid rose center, probably later.

Size 27 x 59 inches

285 EARLY AMERICAN HOOKED RUG (Massachusetts)

16- Tan ground with conventional sprays for border with central nosegays of roses in subdued tones.

Size 28 x 51 inches

286 EARLY AMERICAN HOOKED RUG (Maine)

9- Brown ground with lone star in center, surrounded by border of maple leaves in vivid colors. Beautifully hooked.

Size 27 x 54 inches

287 EARLY AMERICAN HOOKED RUG (Rhode Island)

9- Threshold with floriated border, roses and autumn leaves in center.

Size 29 x 36 inches

288 EARLY AMERICAN HOOKED RUG (Vermont)

40- Runner in geometrical design with soft, harmonizing colors.

Size 29 x 113 inches

289 EARLY AMERICAN HOOKED RUG (Massachusetts)

15- Mottled brown ground with wreath of laurel leaves surrounding a center of roses, peonies and leaves.

Size 41 x 50 inches

290 EARLY AMERICAN HOOKED RUG

26- Large oblong with star fish in conventional squares. Clover anemones on light tan center. Very unusual.

Size 50 x 82 inches

291 EARLY AMERICAN HOOKED RUG (Massachusetts)

22-50 Bold sprays of olive green leaves surrounding a tinted tan center oblong. Beautifully hooked—a rare piece.

Size 52 x 99 inches

- 21- 292 EARLY AMERICAN HOOKED RUG (Massachusetts)
Dark ground lifted with dotted design in pink and blue, surrounded by bold, floriated border in vivid colors. Oblong in shape. Beautifully executed. A most unusual piece.
Size 49 x 91 inches
- 30- 293 EARLY AMERICAN HOOKED RUG
Varicolored ground divided into squares centered by a red periwinkle. A note of color, said to have been made during the Civil War.
Size 52 x 86 inches
- 22- 294 EARLY AMERICAN HOOKED RUG
Black and tan ground drawn into diamond shaped divisions with checkerboard at corners of diamonds. A beautiful piece in color and design, and well executed. Size 51 x 70 inches
- 12- 295 EARLY AMERICAN HOOKED RUG
A most unusual blue rug with orange geometrical designs in border. Center with red roses and field flowers.
Size 31 x 62 inches
- 7- 296 EARLY AMERICAN HOOKED RUG (Maine)
Black and gray ground with sprays of autumn leaves and embossed roses. Size 31 x 60 inches
- 10- 297 EARLY AMERICAN HOOKED RUG (Massachusetts)
Hearth side with gray border and center with conventional design. Size 26 x 42 inches
- 21- 298 EARLY AMERICAN HOOKED RUG (Vermont)
Fawn colored ground with field flowers and roses. Size 31 x 53 inches
- 10- 299 EARLY AMERICAN HOOKED RUG
Mauve center with conventional nosegay of roses on black background with floriated border. Size 32 x 61 inches
- ✓ 300 EARLY AMERICAN HOOKED RUG
Lavender center on black background with yellow fern border and nosegays of roses in corners. Very unusual. Beautiful hooking. Size 31 x 61

- 125- 301 EARLY AMERICAN HOOKED RUG
Gray center with soft tone cabbage roses, green leaves with brown fern border on black. Soft mellow tones.
Size 31 x 60 inches
- 10- 302 EARLY AMERICAN HOOKED RUG (Massachusetts)
Fawn background with spray of wild roses in center. Geometrical border in black with blue shading. Size 30 x 52 inches
- ✓- 303 EARLY AMERICAN HOOKED RUG
Sky blue bridal rug with Georgian urn and geraniums. Pink corner scrolls lifted in green.
Size 28 x 39 inches
- 12- 304 EARLY AMERICAN HOOKED RUG
Gray center with bank of roses and old garden flowers with lined border in various colors. Lovely tone. Good hooking.
Size 29 x 52 inches
- 6- 305 EARLY AMERICAN HOOKED RUG (Vermont)
Gray background with red dahlias surrounded by fern border. Well executed.
Size 32 x 68 inches
- 9- 306 EARLY AMERICAN HOOKED RUG
Gray center with chaplet of full blown poppies surrounded by vari-colored border of purple, green and tan.
Size 29 x 50 inches
- 7- 307 EARLY AMERICAN HOOKED RUG
Fawn colored ground lifted in light tan. Border with wreath of bluebells and periwinkles.
Size 31 x 60 inches
- 12- 308 EARLY AMERICAN HOOKED RUG
Bridal runner, white with gray and tan border with conventional flower center.
Size 37 x 41 inches
- 6- 309 EARLY AMERICAN HOOKED RUG
A center of red dahlias with blue leaves on a background of orange and red with a gray, orange and black line border.
Size 26 x 43 inches
- 10- 310 EARLY AMERICAN HOOKED RUG
Gray background embossed in cabbage roses, buds and leaves. Good hooking.
Size 31 x 60 inches

- 11- 311 EARLY AMERICAN HOOKED RUG (Massachusetts)
Black, gray and brown mixed ground with tan border, floriated and conventional center of dog lilies in red.
Size 29 x 50 inches
- 14- 312 EARLY AMERICAN HOOKED RUG (Maine)
Wolf gray with black border. Center of star shine blossoms, sunflower and peonies. Very unusual. Well hooked.
Size 32 x 52 inches
- 10- 313 EARLY AMERICAN HOOKED RUG
Black and blue border with gray center. Conventional design centered by roses and leaf sprays. Size 31 x 61 inches
- 8- 314 EARLY AMERICAN HOOKED RUG
Brown center sprinkled with pink, surrounded by border of oak leaves with red and pink roses. Size 32 x 61 inches
- 10- 315 EARLY AMERICAN HOOKED RUG
Geometrical design. Pink and gray centers with roses and sprays. Very unusual. Size 24 x 57 inches
- 8- 316 EARLY AMERICAN HOOKED RUG (Eastbourne, Maine)
Welcome threshold rug made for bridal homecoming. Lavender background on black with roses. Size 26 x 37 inches
- 175- 317 EARLY AMERICAN HOOKED RUG
Gray center with embossed roses and leaves with border of tan and red on black. Very fine hooking. Soft tones.
Size 30 x 57 inches
- 32- 318 EARLY AMERICAN HOOKED RUG (Dorchester, Mass.)
Velveteen rug. Very rare. Embossed roses on fawn colored center with rich seal brown border lifted in green.
Size 31 x 49 inches
- 38- 319 EARLY AMERICAN HOOKED RUG
Embossed garden flowers on mottled background with scalloped design border in blue and black. Very interesting specimen.
Size 25 x 58 inches

320 EARLY AMERICAN HOOKED RUG

11- A seal brown border surrounding a dove gray center, with sprays of wild roses. With gray background. Very well hooked. Size 30 x 50 inches

321 EARLY AMERICAN HOOKED RUG

62- Diamond shaped panels with nosegays in center defined by diamond shaped panels in checkerboard design. Very rare and interesting. Size 32 x 52 inches

322 EARLY AMERICAN HOOKED RUG

16- Blue gray background lifted by bouquets of roses and leaves, surrounded by checkerboard border of red and tan. Size 27 x 54 inches

323 EARLY AMERICAN HOOKED RUG

21- Blue ground lifted by lovely spray of roses and buds, with outside border of black laid with rose leaves in white and sea blue. Very rare and well executed. Size 33 x 62 inches

324 EARLY AMERICAN HOOKED RUG

7- A black background with a base of garden flowers surrounded by a floriated border of pink and brown. Size 28 x 57 inches

325 EARLY AMERICAN HOOKED RUG

10- A tan background laid in a cluster of soft toned roses and heliotrope with a floriated border in black. Size 32 x 64 inches

326 EARLY AMERICAN HOOKED RUG

10- An ivory ground surrounded by wreaths of ferns and roses embossed and lifted. A very rare and unusual bridal rug. Size 32 x 59 inches

327 EARLY AMERICAN HOOKED RUG

14- Old piece with wood ash shade in floriated design surrounding an old ivory background with a nosegay of vivid garden flowers. Size 34 x 53 inches

328 EARLY AMERICAN HOOKED RUG

18- A light tan background with conventional design in green, red and white with unusual scallop design. Old rug and beautifully hooked. Size 27 x 58 inches

329 EARLY AMERICAN HOOKED RUG

25- A pink and tan ground with star flowers in magenta and changing autumn leaves. A very unusual piece.

Size 24 x 49 inches

330 EARLY AMERICAN HOOKED RUG

7- Silver gray background with mauve border and floriated corners in vivid red and blue. Well made. Size 28 x 49 inches

331 EARLY AMERICAN HOOKED RUG

12- Black background with rose geranium center lifted by sprays of blue and magenta. Size 32 x 60 inches

332 EARLY AMERICAN HOOKED RUG

13- Black ground with ivory white center besprayed with lavender and green rose buds and with floss raised center and green leaf spray, most striking and unusual.

Size 32 x 60 inches

333 EARLY AMERICAN HOOKED RUG

10- A pink and mauve center surrounded by floriated border on a brown ground with roses. Size 31 x 61 inches

334 EARLY AMERICAN HOOKED RUG (Maine)

12- The osprey or sea eagle perched on a ledge of rock watching for fish. Gray Maine sky, lifted by blue, red and orange in artistic harmony. Fringed. Size 25 x 49 inches

FURNITURE, INCLUDING A WALNUT HIGHBOY

NUMBERS 335-339

335 OIL PAINTING

13- Landscape scene. Signed Röth-München—October 1893.

Size 15 x 9½

336 FOOT STOOL

8-

337 MAHOGANY "DUNCAN PHYFE" TABLE

EARLY AMERICAN, ABOUT 1820

90- So-called "trick table", the legs of which can be moved by bracket under the folding top. Baluster support, the three feet with ormolu lion claw casings.

Height, 27½ inches; diameter of top, 34½ inches

338 MAHOGANY TIP TOP TABLE WITH NEEDLEWORK
PANEL

EARLY AMERICAN, ABOUT 1830

27⁵⁰ Deeply scalloped round frame; panel with vivid design of
birds in appliqué of feathers and flower shrub in crewel
stitch on white moire. Height, 32 inches

339 WALNUT HIGHBOY

EARLY AMERICAN, ABOUT 1760

300 - Broken arch scrolled top with flame finials, shell and acanthus
scrolls carved in the center. Upper body with three large
drawers and five small drawers. Lower body with central
shell and acanthus carved drawer flanked by two small drawers
and with long drawer above. Ball and claw cabriole legs.
(With restorations)

Height, 92 inches; length, 42 inches: depth, 23½ inches



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